Résumé ROWAN VAN TONDER

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www.themindstudio.com

SKILLS OVERVIEW

Bachelor's (Honours) degree in Fine Art and Graphic Design
Expertise in image retouching and compositing images
Excellent drawing, digital painting & illustration skills
Expertise in Maya and knowledge of 3D Studio Max software
Extensive experience in corporate ID and logo design
Vast experience in design communication and branding
Extensive industry experience and education
Expertise in Maya and knowledge of 3D Studio Max software
Excellent creative skills
Versatility and Adaptability

SOFTWARE and TECHNICAL PROFICIENCY

Expert:
Autodesk Maya, Adobe Photoshop and Flash, Macromedia Freehand, Adobe Dreamweaver, Adobe Fireworks
Proficient:
Maxon Body Paint, Adobe After Effects & Premiere, Autodesk Studio Max, Corel Painter, Director, XHTML
Intermediate:
Adobe Illustrator, Adobe Indesign, MS Office
Beginner:
Autodesk Mudbox, Pixelogic ZBrush, Autodesk Combustion, CSS, Flash Actionscript, MEL Script (for Maya)

CAREER HISTORY

The Mind Studio CC. CK no. 95.25566/23 – JANUARY 1995 to PRESENT
Company Founder / Owner / Creative Director (www.themindstudio.com)

– Areas of Expertise –

Creative Direction of all creative projects
Production Design and Art Direction for Animation
Cinematography and Layout for Animation
3D Visualisation, Modelling and Animation
Flash 2D and 3D Animation
Digital Art and Illustration, Conceptual Art & Design
Website Design including Interface Design for Web and CD-ROM
Cutting Edge Graphic Design and Interface Design
CD-ROM Design and Authoring
Brand Building, Identity & Continuity and Corporate Identity Design

AFDA Film School – JANUARY to NOVEMBER 2009
Part-time Maya Lecturer for 3rd and 4th year

Learn2 Animation and VFX School – JANUARY to NOVEMBER 2008
2nd year Autodesk Authorised 3D Instructor – Autodesk Maya CG animation software
ATC Instructor ID: 42516 ATC Site ID: EM0590

Lighthouse SFX – JANUARY to NOVEMBER 2007
Production Design, Art Directing, CG Layout, Character and Environment Design, Storyboarding, Concept Art, Pre-Viz, Animatics

EDUCATIONAL BACKGROUND

Bachelor of Art in Fine Art (B.A.F.A. Honours), Design Major – 1991 to 1994
University of Cape Town, Michaelis School of Fine Art, Cape Town, South Africa

4 year Honours degree majoring in Design, Drawing, History of Art

CAREER HISTORY

CityVarsity School of Media and Creative Arts – JUNE 2004 to DEC 2006
Academic Head, Faculty of Animation and New Media
Head of Animation Department
3rd Year Senior Lecturer
Branding Project Manager – Led a full team in completely re-branding CityVarsity corporate identity

CityVarsity School of Media and Creative Arts – JANUARY 1996 to JUNE 2004
Senior Lecturer in Multimedia Design – Digital Graphic & Web Design, 3D Studio Max, Director, Flash

SmithGroup and Admakers – JANUARY to DECEMBER 1995
Graphic Designer – Design, Illustration, Layout for Print Advertising
Brand Knew: *Education through Branding* – 1 JANUARY to AUGUST 1995
Graphic Designer – Assisted in key concept and visualisation of the design and layout